



DISTINGUISHED SPEAKERS VISIT CAMPUS

The "Total Woman Project," a federally funded continuing education program directed by Dr. Susan B. Anthony, theology professor, will feature talks by two distinguished consultants during the remainder of the fall term. Students are benefiting from the project in having an opportunity to hear the visiting lecturers. More than 350 students and women from the community were present for the first seminar, conducted by Edward Fischer, professor of communication arts at the University of Notre Dame, on October 8. Upcoming speakers include:

NOVEMBER 19, 1966

Mrs. Mary Dublin Keyserling, head of the U. S. Department of Labor Women's Bureau. Mrs. Keyserling will speak on the subject "Women's New Roles - New Challenges." A graduate of Barnard College, the London School of Economics and Columbia University, she has held high level posts as a consulting econ-

omist in private practice and in agencies of the Federal government.

DECEMBER 10, 1966

Dr. Bruno Schlesinger, chairman of the Christianity and Culture Program at St. Mary's College, Notre Dame, Indiana, conducts a seminar on "Women in Judeo-Christian Civilization."

These seminars are the first three of seven all-day sessions scheduled for the project during the college year. The seminar consultants are selected to develop specific aspects of the project's theme, "Total Woman's Pursuit of Happiness in Today's World."

NEW DORM UNDER CONSTRUCTION

Construction of a new 206-bed dormitory began in November. The contract was awarded the Frank J. Rooney Construction Company of Miami and Fort Lauderdale on a low bid of \$1,254,000. Addition of this third dormitory will increase the resident capacity to over 500 students. Loan funds for the dorm were obtained through the college housing loan program of the U. S. Department of Housing and Urban Development. Evans and Delehanty, New York, are the architects.



**Ballet
Espanol**

Mariano Parra, internationally acclaimed exponent of flamenco dancing, brings his Ballet Espanol to the college on November 16 for the second concert in the college's 1966-67 Artist Series.

The company of five is composed of Parra, guitarist Jaime Torres, and three female dancers, Jerane Michel, Ines Parra, and Mariana Parra. Their program, exclusively devoted to flamenco and classic dancing, will be presented in Founder's Hall Auditorium at 8:15 p. m.

NEW FACES

Youthful instructors added to the college faculty this year are (l to r): Nancy Wise, Art; Ronald Prince, English; and Hugh Rooney, Natural Sciences. Miss Wise has her BA from Marygrove College, and the MFA from Wayne State University. Mr. Prince received both the BA and MA at Duquesne University. Brigham Young University conferred the BS and MS degree on Mr. Rooney.

The college faculty has reached a new high of 37 members, including both full-time and part-time teachers. Laymen and women are in the majority, numbering thirty-two. Ph.D's are held by six members with two others completing studies for their doctoral degrees.

COLLEGE CALENDAR

NOVEMBER

2	Brother Mandus - Lecturer
6	Student Folk Fest
16	"Ballet Espanol"
18	Thanksgiving Dance
19	Total Woman Seminar Mrs. Mary Dublin Keyserling
19	Musical Arts Day
23-27	Thanksgiving Vacation
28	Classes Resume

DECEMBER

1	Freshman Play
4	Film Festival "The Entertainer"
6	"Juilliard String Quartet"
10	Total Woman Seminar Dr. Bruno Schlesinger
10-16	Final Examinations
12	Marymount-FAU Choral Concert
16	Christmas Vacation

JANUARY

9	Students Return to Campus
10-12	Student Retreat Faculty Institute
16	Second Semester Begins
18	Church Unity Obedience
22	Film Festival "Mon Oncle"



JUILLIARD STRING QUARTET

ROBERT MANN EARL CARLYSS CLAUDE ADAM RAPHAEL BILLYER
VIOLIN VIOLIN CELLO VIOLA

The world famous String Quartet makes its debut at the college on December 6 in the third concert of the 1966-67 Artist Series.

ON CAMPUS

Confidence and determination mark the outlook of newly appointed administrative personnel (l to r) Eleanor Vona, director of student activities; Mrs. Jean Blesh, dean of women; Sister John Bosco, supervisor of student housing and a member of the history department; and Sister Suzanne, academic dean.

The student body this year is representative of 26 states, the District of Columbia, and 15 foreign countries. Twenty of the thirty-two international students come from seven Latin American countries. The largest number of out-of-state students are from New York.



LAWYER BEGINS NEW CAREER

Retired New York lawyer, Louis Paul Eisner, has joined the faculty part-time as instructor in business law, in the Division of Business and Secretarial Sciences. Mr. Eisner earned his LL.B. degree at New York University and the LL.M. from St. Lawrence University. A confidant of national political candidates, corporation executives, and counsel for major publishing houses, he brings to the classroom a varied and interesting 37-year legal career including associations with Charles Evans Hughes, Thomas Dewey, Norman Thomas, John W. Davis, and Franklin D. Roosevelt.



FRESH FASHIONS

Cheryl Sweeney, sophomore, adds a bit of the "mod" look to campus dress in these three outfits she recently modeled at a student fashion show. Cheryl is from Richmond, Virginia, and an art major. She hopes to follow a career in interior design.

BOCA NEWS PHOTOS

CAMPUS CORNER

WOMEN'S COMMITTEE FORMED

Promoting the 1966-67 Artist Series are members of the college's Performing Arts Women's Committee. The committee is headed by co-chairmen, Mrs. Donald Campbell and Mrs. William Glover. Other members are Mrs. Michael Burke, Miss Nellie Clift, Mrs. Rita d'Aulan, Mrs. Dan Doran, Mrs. Johnnie Frisbee, Mrs. Kenneth Garside, Mrs. William LeStrange, Mrs. Henry F. Moore, Jr., Miss Kiki Nakamura, Mrs. William O'Donnell, Mrs. John Opel, Mrs. Richard Ross, and Mrs. Paul Speicher. Through the efforts of the committee, 100 series sponsors and 15 business sponsors were secured.

SCHOLARSHIP COMPETITION

Girls from fifty local junior and senior high schools will participate in a Musical Arts Day on November 19. Students are allowed fifteen minutes for a performance of one work from the classic, romantic and modern periods. The classes of performance include vocal solos, vocal ensemble, choral group, piano solo, duo-piano team, instrumental solo, and instrumental group. Full and partial scholarships will be awarded.



FACULTY ACTIVITIES

"Spontaneous Prayer" was Dr. Susan B. Anthony's subject when she spoke to the Pittsburgh Experiments Annual Fall Conference in West Virginia. The Miami Physicians Guild heard Dr. Justin Steurer speak on, "Human Freedom and Governmental Policy," at its October meeting. Jim Kutz, special education instructor, traveled to North Carolina, Oregon, and New York to speak at VISTA conferences. Sister de la Croix addressed the Unitarian-Universalist Fellowship in October; and the North Broward Inter-Faith Committee in November. In addition, Sister was appointed by Coleman F. Carroll, Bishop of Miami, to the post of corresponding secretary for the Diocesan Human

Relations Board. Sister Jose and Father Jack Totty, both participated in the Holy Name Diocesan Convention in October. Sister spoke on "Community Involvement," and Father on the "New Liturgy." Sal Inglese and Mrs. Celia Delgado are active members of the Catholic Teachers Guild. Mr. Inglese, director of the Guidance Center, had an article on, "Principles of Guidance for Catholic Schools," published in the September issue of the Catholic Educational Review. An article by Jules Belford, philosophy department, on "St. Anselm's Ontological Argument" is set to appear in the fall issue of the Delta Epsilon Sigma Bulletin, the official publication of the National Scholastic Honor Society.



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